

MARCH 20-23, 2023 | TRINIDAD AND TOBAGO

Offered for the first time internationally, Keeping History Above Water is arriving in Trinidad and Tobago and bringing together an interdisciplinary group of experts to discuss cultural heritage and climate change

Welcome Statements

A Statement from the U.S. Embassy Port of Spain:

The United States Government through the U.S. Embassy Port of Spain reinforces the partnership and cooperation between the United States and Trinidad and Tobago through support for cultural heritage under the Ambassadors Fund for Cultural Preservation. The nexus of cultural preservation and climate resilience is a prime example of our commitment to interventions and programs, as part of a whole-of-government approach, essential to combatting the climate crisis. Addressing this crisis, particularly in the Caribbean region, is a priority for the Biden-Harris administration.

The U.S. Embassy's partnership with the National Trust of Trinidad and Tobago, in collaboration with the University of Florida Historic Preservation Program, provides us the opportunity to learn meaningful ways to use technology and resources to reduce the loss and damage to our shared cultural heritage from climate disasters.

The Resilient Heritage Trinidad and Tobago project focuses on the impact of climate change on heritage sites in downtown Port of Spain and Nelson Island. The Keeping History Above Water Trinidad and Tobago conference represents one of the major outputs of the project. We intend for this project to serve as a model to increase climate resilience for heritage sites across Trinidad and Tobago, and the wider Caribbean region, as many of our neighbors face similar issues.

A Statement on behalf of the Honourable Pennelope Beckles-Robinson, Minister of Planning and Development:

The Government of the Republic of Trinidad and Tobago is proud to welcome the Keeping History Above Water ® Conference series to its shores. As the first of this series to be hosted outside of the United States, Keeping History Above Water: Trinidad and Tobago, is a significant moment for our country, which remains committed to making progress on the climate change agenda. This initiative serves as a key example of Government's commitment to Theme 5 of Trinidad and Tobago's National Development Strategy: Vision 2030, which emphasises 'Placing the Environment at the Centre of Social and Economic Development'. Furthermore, this undertaking supports our continuing efforts toward the achievement of both SDG 13: Climate Action, and SDG 11: Sustainable Cities and Communities.

The Government is also dedicated to the development of our national heritage resources, particularly through the work of the National Trust of Trinidad and Tobago, which posits that there can be no national development without an understanding of the significance and richness of our country's built and natural heritage. I am grateful for the invaluable support of the international community in these efforts, and look forward to further opportunities for mutually beneficial collaboration between our countries.

A Statement from the City Port of Spain:

Port of Spain has a unique quality as a Capital City which transitions it from a political and economic powerhouse within the Caribbean to a vibrant and light-hearted mecca of the Carnival celebrations which it is globally known for. As the current custodians of the city, the Council of the Port of Spain Corporation has shared an active interest in its sustainable development so that our future generations can enjoy all of its resources. Our main aim of service has, therefore, been to transform Port of Spain into a clean, green, smart city which is resilient, liveable, enjoyable and safe. We are partners with the Government of Trinidad and Tobago and its stakeholders in executing a planned programme of urban revitalization to bring this vision into reality.

Acknowledgements

This Conference is Hosted by the National Trust of Trinidad and Tobago
Funded by the United States Department of State Ambassadors Fund for Cultural Preservation

NTTT Council Members: Margaret McDowall, Chairman, National Trust of Trinidad and Tobago

Project Team:

Kara Roopsingh: Senior Heritage Preservation and Research Officer, National Trust of Trinidad and Tobago

Crystal Austin: Grant Officer, National Trust of Trinidad and Tobago

Graeme Suite: Marketing and Outreach Coordinator, National Trust of Trinidad and Tobago

Shamila Ramcharan: former CEO of the National Trust of Trinidad and Tobago Stephanie Leitch (former Grant Communications and Reporting Assistant)

Cleary Larkin: Acting Director, Historic Preservation Program, University of Florida (UF)

Morris [Marty] Hylton III: President, Sarasota Architecture; Former Director of the UF Historic Preservation Program

Sujin Kim, Research Assistant Director, Historic Preservation Program and Director of Envision Heritage, UF

Lisa Craig: Principal, The Craig Group Partners

Kimberly Rose: Preservation Manager, The Craig Group Partners Haley Moloney: Project Manager, The Craig Group Partners

Conference Planning Team:

Lisa Craig: Conference & Workshop Coordinator / Principal, The Craig Group Partners

Kara Roopsingh: Senior Heritage Preservation and Research Officer, National Trust of Trinidad and Tobago,

Kimberly Rose: Preservation Manager, The Craig Group Partners Haley Moloney: Project Manager, The Craig Group Partners

Dignitaries:

Her Excellency Ambassador Candace Bond, U.S. Ambassador

U.S. Embassy Port of Spain staff:

Ms. Kirsten Michener, Public Affairs Officer, and Ms. Gail Seeberan, Cultural Affairs Asst.

T&T Government Agencies who assisted:

Institute of Marine Affairs (IMA),

Office of Disaster Preparedness and Management (ODPM)

Conference Branding by Newport Restoration Foundation

Live Streaming Sponsored by Media 22 LTD

Opening Ceremony Sponsored by Tulane University School of Architecture Resilient Heritage Branding and Website Development by The Marketing House Ins & Outs of Trinidad & Tobago, published by Caribbean Tourism Publications Ltd



















Conference Venue

Hyatt Regency 1 Wrightson Road, Port of Spain, Trinidad W.I.



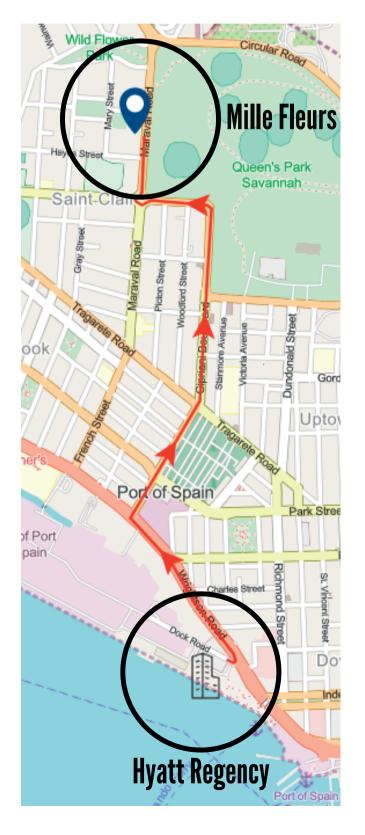
Conference Map

Floor 2



Cocktail Reception

Mille Fleurs- 23 Maraval Road, St. Clair



Shuttles will be provided for transportation to Mille Fleurs.

Departing Hotel: 6:45pm, 7:00pm

Departing Venue: 8:30pm, 9:00pm

From Hyatt Regency:

 $W \stackrel{N}{\underset{S}{\longleftrightarrow}} E$ Head so towards

Head southeast on Dock Road towards Wrightson Road



Sharp left onto Wrightson Road

 \longrightarrow

Turn right onto Colville Street

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Continue onto Cipriani Boulevard

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Continue onto Queen's Park West

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At the roundabout, take the 3rd exit onto Maraval Road



Destination will be on your left.

Limited parking is available at Mille Fleurs. More parking is available on Flood Street, Hayes Street and the Queen's Park Savannah.

Conference Schedule

Monday, March 20, 2023

All Events Take Place in the Jade / Ruby / Sapphire Ballrooms Unless Otherwise Noted.

2:00 pm-5:00 pm Conference Registration | Sponsor Tables Open

5:00 pm-6:30 pm Conference Opening & Evening Plenary

Safety Protocols by Hyatt Regency Hotel

Welcome on Behalf of the National Trust of Trinidad and Tobago by Kara

Roopsingh

Welcome and Keeping History Above Water Purpose by Franklin Vagnone

Conference Overview and Introduction by Lisa Craig

Presentation by Jeff Goodell

7:00 pm-9:00 pm Cocktail Reception at Mille Fleurs, 23 Maraval Road, St. Clair -

Office of The National Trust of Trinidad and Tobago.

(Reception is open to all registered conference attendees)

*Limited parking on site, additional parking available on Flood Street, Hayes Street and the Queen's Park Savannah. Shuttle available upon request.

Tuesday, March 21, 2023

7:30 am- 8:30 am Registration & Networking Open

8:30 am- 9:30 am Opening Remarks & Welcome

Safety Protocols by Hyatt Regency Hotel

Welcome and Run of Day by Lisa Craig, Moderator

Welcome from the University of Florida by Dr. Cleary Larkin

Welcome from the National Trust of Trinidad and Tobago by Margaret

McDowall

Welcome from the U.S. Embassy Port of Spain by U.S. Ambassador Candace

Rond

Welcome from the Ministry of Planning and Development by The

Honorable Pennelope Beckles-Robinson, MP

Conference Schedule

Tuesday, March 21, 2023

9:30 am- 10:30 am Leadership in Resilience Planning: Trinidad and Tobago

Introduction and Moderation by Margaret McDowall

Presentation by Kishan Kumarsingh

10:30 am- 11:00 am Networking Break

11:00 am-12:30 pm Protecting Our Cultural Institutions & Artifacts

Introduction & Moderation by Kimberly Rose

Presentation by Dr. Jay Haviser Presentation by Corine Wegener

12:30 pm- 1:30 pm Lunch

1:30 pm- 3:00 pm Protecting Our Natural Heritage Through Mitigation & Adaptation

Introduction & Subject Matter Expert Dr. Ryan Mohammed

Presentation by Dr. David Guggenheim

Presentation by Phillip Todd Moderator is Lisa Craig

3:00 pm- 3:45 pm Stories of Resilience

Introduction by Lisa Craig

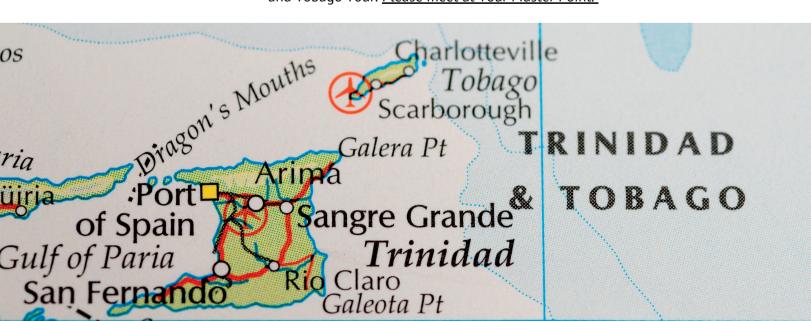
Presentation by Andrea Richards (virtual)

3:45 pm- 4:00 pm Q&A and Wrap Up

4:00 pm- 5:00 pm FREE Downtown Walking Tour of Port-of-Spain

Sign up available at the Registration Table. National Trust of Trinidad

and Tobago Tour. Please meet at Tour Muster Point.



Conference Schedule

Wednesday, March 22, 2023

7:30 am- 8:30 am Secretariat Open

8:30 am- 9:00 am Overview of Day

Welcome and Introduction by Susan Shurland

Welcome from His Worship the Mayor of Port-of-Spain, Alderman Joel

Martinez

9:00 am- 10:30 am Protecting Our Cultural Heritage

Introduction and Moderation by Neisha Ghany

Presentation by Alex Bishop Presentation by Martin Perschler Presentation by Rudylynn Roberts

10:30 am- 11:00 am Networking Break

11:00 am- 12:30 pm Protecting Our Built Environment

Introduction and Moderation by Marc Franco

Presentation by Brent Fortenberry

Presentation by Morris "Marty" Hylton III Presentation by Dr. Angela Schedel

12:30 pm- 1:45 pm Lunch

1:30 pm- 3:00 pm Resilient Heritage: Trinidad and Tobago Assessment & Findings

Presentation by Kara Roopsingh Presentation by Dr. Cleary Larkin Presentation by Dr. Sujin Kim

Presentation and Moderation by Kimberly Rose

3:00 pm- 4:00 pm Resilient Trinidad and Tobago: From Here to There

Moderated Panelists Interview with Doug Parsons

Panelists: Dr. David Guggenheim, Kishan Kumarsingh, Alex Bishop, Martin Perschler, Avril Belfon, Dr. Cleary Larkin, and Kara Roopsingh

4:00 pm- 4:15 pm Q&A & Wrap Up with Lisa Craig

Workshop Schedule

Thursday, March 23, 2023

8:00 am- 8:30 am	Registration
8:30 am- 8:40 am	Welcome & Workshop Introduction Welcome and Introduction by Lisa Craig Welcome from National Trust of Trinidad and Tobago by Kara Roopsingh
8:40 am- 9:00 am	Resilient Heritage Trinidad & Tobago: Presentation on Vulnerability Assessment Presentation by Dr. Cleary Larkin Presentation by Dr. Sujin Kim
9:00 am- 9:15 am	Presentation on Community Survey Findings Presentation by Kimberly Rose
9:15 am- 10:00 am	Review of Adaptation Strategies (National Park Service based) & Case Studies Presentation by Lisa Craig Presentation by Dr. Angela Schedel
10:00 am- 10:45 am	 Assessment Exercise Breakouts Land Use & Environmental Policies Adaptation Strategies for Buildings & Infrastructure Public Awareness & Preparedness Cultural Heritage Planning and Protection Nature-Based Mitigation Strategies Business, Economic Development, and Tourism Opportunities
10:45 am- 11:15 am	Report Out & Break
11:15 am- 12:00 pm	Prioritization Exercise Breakouts: Adaptation & Co-Benefits
12:00 pm- 1:00 pm	Lunch

Monday, March 20, 2023

Evening Plenary

Jeff Goodell

Opening Plenary

Our world is heating up fast. The last eight years have been the hottest in recorded human history. Fast-rising temperatures are straining the electric grid, turbocharging rain events, and turning cities into deadly heat islands. It's also melting glaciers in the Arctic and Antarctica, causing seas to rise, which is increasing the flooding in coastal cities and literally re-mapping the boundaries of our world. In this talk, I'll reflect on my twenty years as a journalist covering climate change and what I learned while reporting The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World and what it means for historic cities and sites around the world. I'll discuss why sea walls and barriers are not a simple solution to the problem, and I'll talk about my recent journey to Antarctica to better understand how far seas might rise in the future and how fast. And I'll argue that no matter how fast we transition to clean energy, the future is going to be a very different place than the world we live in today – and one that we need to recognize and prepare for now.

Tuesday, March 21, 2023

Leadership in Resilience Planning - Trinidad and Tobago

Kishan Kumarsingh

Leadership in Resilience Planning - Trinidad and Tobago

The presentation will focus on climate change and climate variability on different sectors in Trinidad and Tobago but particularly on infrastructure and its threats/links to socio-economic well-being, including aspects of national security, culture and heritage. The presentation will also briefly touch on recommendations on adaptation and climate risk planning from an asset management perspective in the specific context of infrastructure.

Tuesday, March 21, 2023

Protecting our Cultural Instituutions & Artifacts

Dr. Jay B. Haviser

Community Engagement in the Dutch Caribbean

This presentation will discuss various approaches to community engagement on the Dutch Caribbean islands of St. Maarten, Saba and Bonaire, with particular regard to Heritage and Climate issues. The presentation emphasis will be on identifying both successful and not-successful contexts of these engagements, with suggestions of adaptations to achieve more effective results for the awareness and implementation of heritage and climate programs.

Corine Wegener

Plan to Protect: Smithsonian's Heritage and Emergency Response Training Program

The Smithsonian Cultural Rescue Initiative (SCRI) is an outreach program dedicated to the preservation of cultural heritage in crisis situations. SCRI also strives to integrate consideration for cultural heritage into disaster risk management planning and best practices internationally as well as at the national and local government levels. The threat that climate change brings to our cultural heritage includes rising sea levels, increasingly violent and unpredictable weather events, and inland flooding. The challenge calls for better training and coordination between first responders, disaster planners, and cultural heritage professionals. Corine Wegener from the Smithsonian Cultural Rescue Initiative will share information about its Heritage Emergency and Response Training (HEART) program and case studies of successful training in Puerto Rico and the U.S. Virgin Islands after Hurricanes Irma and Maria in 2017.



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Protecting Natural Heritage through Mitigation & Adaptation

Dr. David Guggenheim

The Inextricable Relationship of Historic Preservation and Coastal Conservation: Building Incentives to Protect and Restore Both

Conservation of coral reefs, mangroves and seagrasses is of exceptional economic value for shoreline protection. Restoration of coastal ecosystems is more than fifteen times less expensive than construction of grey infrastructure such as sea walls. Not only does this approach improve the health of marine ecosystems but simultaneously serves to protect coastal communities' historic architecture and character. Similarly, preservation of inland natural flow ways reduces flooding while reducing the need for grey infrastructure. Thus, ecosystem restoration offers an approach providing compelling economic incentives to protect – rather exploit – natural resources.

Additionally, new developments in conservation – made possible by a growing global carbon market -- can dramatically offset the cost of restoration. In the Everglades, in collaboration with Florida state agencies, we are developing a new project to, for the first time, introduce private investment to restore public lands. This new model, now developing around the world, though carbon sequestration transforms carbon emissions – traditionally considered a cost – into an investment, providing private investors with a return on their investment while significantly reducing the cost of restoring the massive ecosystem. This approach could be a fit for Trinidad and Tobago, providing new income sources to protect and restore its natural resources and communities.

Phillip Todd

Implementing a Resilient Structure to Protect Historic & Natural Resources at Brunswick Town/ Fort Anderson

The shoreline at the Brunswick Town/ Fort Anderson (BTFA) historic site sustains constant tide forces and dynamic wave action. Colonial-era wharfs are being destroyed, precious artefacts from these buried colonial-era wharves are being washed into the Cape Fear River, and valuable marsh platforms are being eroded.

The original plan to protect the shoreline involved installing a traditional rock breakwater structure (TRBS). However, site challenges, including horizontal limitations for a TRBS, likely maintenance of a TRBS due to vessel generated wakes and how a structure would respond to sea level change and climate changes, led the BTFA staff to seek alternate solutions.

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The project has been accomplished in phases due to funding challenges. Staff at BTFA intend to protect and restore the entire property shoreline, which totals about a mile. By the end of February 2023, over 2,000 feet of shoreline will have been stabilised at BTFA, including two historic wharfs. Grants have been a primary source of funding, including grants from the National Fish and Wildlife Foundation and National Park Service.

Along with shoreline and historic resource protection, there have been economic and ecological benefits. This includes shoreline accretion, marsh restoration, marsh grass (natural) expansion and marine ecosystem services uplift.

Protecting Natural Heritage through Mitigation & Adaptation

Andrea Richards

Centering the voice of local communities and their heritage for the changing climate in the Caribbean

Our heritage is not only impacted by the changing climate, but also guides how we respond to it, requiring a paradigm shift in repositioning heritage as an agent for building future resilience for the islands of the Caribbean. Yet, the priority accorded to the inclusion of cultural heritage in broader climate change discussions or planning in the Caribbean remains extremely limited. Emerging research indicates that a future of sustainability and resilience in relation to natural hazards and climate change depends on an awareness, understanding and utilisation of traditional - local and indigenous – knowledge, particularly in how we prepare, mitigate, and adapt. Heritage guides sustainable adaptation through an understanding of how communities interact with their environment through a long-term perspective lens, and understanding present vulnerability to inform our adaptation strategies as islands described as being at the forefront of climate stressors. Likewise, contemporaneous communities are exactly the agents to safeguard, monitor and enable resilience utilising past ideation as the platform for change. Through specific examples from the Caribbean, this presentation highlights the role of local communities, and the important place for heritage in the development of strategies and citizen science initiatives, and its place as an agent for social change.

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Protecting our Cultural Heritage

Alexander Lamont Bishop

Maximising the Potential of Heritage to Secure Our Future

This presentation will focus on the role of the heritage sector in combating climate change, drawing on case studies from the global family of National Trusts. www.into.org

Martin Peschler

The U.S. Ambassadors Fund for Cultural Preservation at the Nexus of Climate Change and Cultural Heritage

Most people today agree that climate change is the single greatest challenge of our time. Scientists warn that without immediate action, temperatures will cross a critical warming threshold after which some of the most catastrophic climate impacts will be irreversible. Climate effects will only worsen in the years ahead—from more powerful wildfires and storms to flooding, rising sea levels, water scarcity, and drought and deadly temperatures. Climate-related impacts will also likely create or exacerbate geopolitical tensions as countries compete for resources and grapple with food insecurity and other humanitarian crises. Such impacts may ultimately lead to instability, mass migration, and conflict.

For cultural heritage professionals, the prevention and reversal of deterioration are routine concerns, and so climate-related threats to tangible and intangible heritage—and the solutions for containing them—are not entirely unfamiliar. But when climate disasters ravage a country's cultural heritage and threaten to wipe out a community's cultural identity and economic livelihood, the circumstances call for something new and often untested.

This presentation will highlight some novel approaches supported by the U.S. Ambassadors Fund for Cultural Preservation to protect or recover cultural heritage from climate change-related impacts that also encourage stable communities.

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Protecting our Cultural Heritage

Rudylynn Roberts

Climate Change Poses Major Risks to the Islands in the Caribbean.

The major environmental changes affecting us are stronger and more frequent hurricanes...rising sea levels, flooding, longer dry seasons and shorter wet seasons. Can the construction materials and details in our Trinidadian Heritage buildings survive the onslaught? Let us look at our traditional materials, craftsmanship and construction, discussing their strengths and weaknesses in relationship to this global catastrophe.

Protecting our Built Environment Panel

Brent R. Fortenberry, Tulane University

A Multi-Dimensional Approach to Built Heritage and Disaster Risk

Built heritage resources are complex systems under manifold environmental and cultural pressures. In the Greater Caribbean, these risks take the form of rapidly changing climatological conditions and the increasing frequency of tropical systems. At the same time, the Greater Caribbean is the subject of increasing developmental pressures, primarily focusing on regional and international hospitality investment. Built heritage resources are commonly in vulnerable coastal positions attractive to new development opportunities and, at the same time, present greater environmental risk.

The Heritage Conservation sector has yet to create robust risk assessment frameworks that marry macro climatological data with building-specific assessment.

To explore such a framework, an interdisciplinary group of cultural resources, historic preservation, and urban planners and climate scientists have been prototyping a multi-dimensional approach to understanding the risk for cultural resources in a changing climate.

This conference panel presents the two major components of this framework. First, a digital approach to measuring and assessing the first-floor inundation risk using both UAV and terrestrial spatial data. Second is a comprehensive architectural, and material conservation assessment of individual historic structures focused on architectural conditions relating to risk and vulnerability

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Protecting our Built Environment Panel

Morris [Marty] Hylton III

Cultural Heritage and the Climate Crisis: Managing Loss and Regenerating Sense of Place

The Anthropocene is the concept that the Earth has entered a novel geological epoch in which human activity has been the dominant influence on climate and the environment. This new era of a warming planet, rising seas, and a changing climate is demanding a reconsideration of how we conserve and manage cultural heritage. Actively managing loss and regenerating heritage is imperative. This lecture explores the paradigm shift underway as communities begin to plan for retreat and the rapid reimagining of their cultural heritage and evolving sense of place.

Dr. Angela Schedel

Bahamas Recovery from Hurricane Dorian

This presentation will illustrate the extensive damage to the built infrastructure of a small island in Abaco, Bahamas due to Hurricane Dorian, a Category 5 storm which destroyed this historic boatbuilding mecca in September 2019. Emergency crews estimated that 90% of the 435 structures on the island of Man-O-War Cay were at least 50% damaged. All the local boats and ferries either washed ashore or sank in the harbour. Fortunately, there were no fatalities among the island's 300 residents, and the British Coast Guard stepped in to fly out critical injuries in the days following the storm.

The island's disaster recovery has been slow, due to a lack of regional and local emergency management organisation, dwindling equipment and building supplies, and the closing of country borders due to Covid-19. Several American faith-based charities led most of the disaster relief operations on the island – demolishing unsafe houses, clearing roadways of debris, and providing volunteers, essential supplies, clean water, prayers, shelter, and medical care. The power grid was inoperable for 15 months after the storm, and the residents relied on local generators. The island's infrastructure and historic residences are mostly rebuilt, but the scars of Dorian still remain everywhere you look.

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Resilient Heritage: Trididad and Tobago Assessment & Findings

This presentation will introduce the Resilient Heritage Trinidad & Tobago project, supported by the U.S. Ambassadors Fund, and outline the progress of the project as it meets its halfway mark. The project team includes representatives from the National Trust of Trinidad and Tobago, the University of Florida's Historic Preservation Program, and The Craig Group.

Kara Roopsingh

Introduction and Grant Application Process

This presentation will introduce the 2-year Resilient Heritage Trinidad and Tobago grant project, funded by the US Ambassadors Fund for Cultural Preservation, and outline the progress of the project as it passes its halfway mark. The project team includes representatives from the National Trust of Trinidad and Tobago, the University of Florida's Historic Preservation Program, and The Craig Group. The session will explore the goals set by the National Trust during the grant application, give an overview of tasks to be undertaken in the project, and how these tasks support the mission of the Trust. The existing challenges for the heritage properties studied in the grant range from poor maintenance, lack of documentation and conservation management plans, as well as annual flooding and other disasters. The Resilient Heritage project has utilised a mixed methodology, working with local communities using values-based heritage management techniques, conditions and vulnerabilities assessments through the use of 3D technology and terrestrial laser scanning, historical and archival data analysis to create resilience and adaptation strategies for future effects of climate change on our heritage. All of which have been excellent tools for compiling and analysing data to create future solutions and hopefully to inform future policies locally.

Dr. Cleary Larkin

Laying the Groundwork

Dr. Cleary Larkin will speak on the University of Florida Historic Preservation team's process for the Resilient Heritage Trinidad and Tobago project, presenting tasks undertaken during field visits, discussing the documentation and conditions/ vulnerability assessment of Nelson Island, and introducing the research questions raised and evolving with the team's work.

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Resilient Heritage: Trididad and Tobago Assessment & Findings

Dr. Sujin Kim

Documentation and Assessment

This presentation will focus on the University of Florida Historic Preservation team's documentation and assessment process for the Resilient Heritage Trinidad and Tobago project. He will focus on the work at the sites in downtown Port of Spain, illustrating the use of 3-d laser scanning technology for vulnerability assessment, and raising further questions to be addressed in the remainder of the project.

Kimberly Rose

Community Engagement & Outreach Methods

This session's goal is twofold: to inform the public as to the outcomes of previous community engagement and future engagement opportunities in the Resilient Heritage: Trinidad and Tobago project, as well as what individuals can do to support action and increase awareness. Community engagement is instrumental in decision making processes because it is where a planning or project team can learn the realities of the community, what is valued, and where assistance or support is needed. However, there are ways that the community takes action without the need for a project or plan structure inviting them. Forming public-private partnerships or community groups, supporting art, and having dialogues are all forms of awareness action, an opportunity to have a continuing support base for action on the values of the community, and maintain a two-way exchange between decision-makers and community voices.



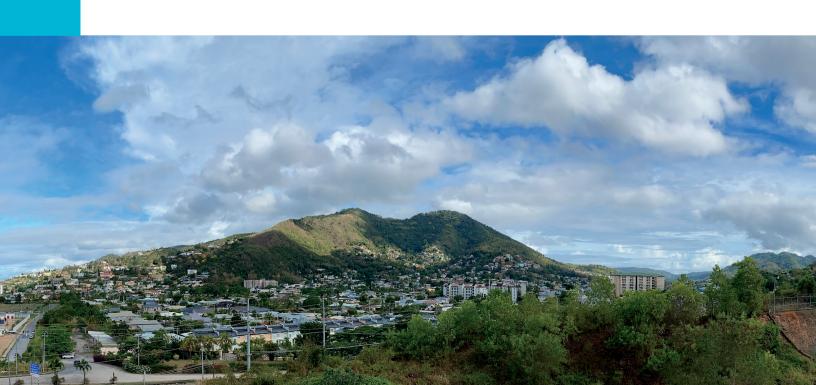
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Resilient Trinidad and Tobago: From Here to There

Doug Parsons (Moderator)

Panelists: Dr. David Guggenheim, Kishan Kumarsingh, Alex Bishop, Martin Peschler, Cleary Larkin, Kara Roopsingh, Angela Schedel, & Jay Haviser

Doug Parsons, director and host of America Adapts, has interviewed experts all over the globe on climate change, its impacts, and possible adaptations. Joining Mr. Parsons is a group of experts from various sectors who have spoken at previous conference sessions, including: Dr. David Guggenheim, The Ocean Doctor; Mr. Kishan Kumarsingh, Head of the Multilateral Environmental Agreements Unit for T&T; Ms. Kara Roopsingh, Senior Heritage Preservation and Research Officer at the National Trusts for T&T; and Mr. Martin Perschler, International Heritage Preservation Program Director for the U.S. Department of State. Here they will discuss not only what they know, but what they learned from the other attendees, what their takeaways are, and their hopes for a resilient future.





Jeff Goodell

Author of "The Water Will Come"

Through years of research, acclaimed author and investigative journalist Jeff Goodell has established himself as an expert on climate change, rising oceans, and humanity's fraught relationship with our rapidly changing planet. As energy independence, extreme heat, and global warming become increasingly urgent priorities, Goodell offers a vital perspective on how to stem the tide of environmental disaster—and what's at stake if we fail to act. His latest book is The Water Will Come: Rising Seas, Sinking Cities, and the Reshaping of the Civilized World. Steeped in scientific research and on-the-ground reporting, The Water Will Come is written in the tradition of environmental classics.



Kishan Kumarsingh

Head of the Multilateral Environmental Agreements Unit, Ministry of Planning and Development

Mr. Kishan Kumarsingh currently serves as the Head of the Multilateral Environmental Agreements at the Ministry of Planning and has been Trinidad and Tobago's lead technical negotiator under the United Nations Framework Convention on Climate Change (UNFCCC) for more than twenty years. Mr. Kumarsingh has held several positions in his time including co-chair of the 2022 ad hoc work program pursuant to COP26 decision, chair and facilitator for numerous UNFCCC negotiations, co-chair of the UN negotiations on the Paris Agreement (2013-2014), Chair of the Subsidiary Body for Scientific and Technological Advice to the UNFCCC (2006-2007), and Chair of the Expert Group on Technology Transfer under the UNFCCC (2004-2005). He attended Queen's Royal College as well as the University of the West Indies where he received both a Bachelor of Science, Honors, and a Master of Philosophy in Chemistry. He also attended the University of London and obtained a Bachelor of Laws, Honors.



Dr. Jay B. Haviser *Director, Sint Maarten Archaeological Center*

Dr. Jay B. Haviser, now retired, was the specialist for Monuments and Archaeology at the Ministry of VROMI office of the Government of St. Maarten (2007-2018), after having been the Archaeologist for the Netherlands Antilles Government (1982-2007). He received his doctorate in Archaeology from Leiden University in 1987, and is currently affiliated with the Leiden University Faculty for Archaeology. Dr. Haviser has served the region as the President of the International Association for Caribbean Archaeology (1999-2007; 2013-2019), the Senior Regional Representative for the Caribbean in the World Archaeological Congress (2002-2008), as well as President of the Museums Association of the Caribbean (2000-2002). He was granted Knighthood by Queen Beatrix of the Netherlands in 2008, for his archaeology work in the Netherlands Antilles. Some of his more prominent book publications include: African Sites Archaeology in the Caribbean (1999), and co-editor of African Re-Genesis (2006) and Managing Our Past into the Future (2015), as well as writing over 120 international publications. He has created and is currently directing three Youth and Science programs called SIMARC on St. Maarten, BONAI on Bonaire, and SABARC on Saba.



Corine Wegener

Director, Smithsonian Cultural Rescue Initiative (SCRI)

Cori Wegener is director of the Smithsonian Cultural Rescue Initiative (SCRI), an outreach program for the preservation of cultural heritage in crisis situations. SCRI's work has included programs and projects Haiti, Iraq, Syria, Nepal, the Bahamas, and Ukraine as well as the U.S. mainland, Puerto Rico, and the U.S. Virgin Islands. Wegener has over 20 years of experience as an art historian, curator, and emergency responder for cultural heritage in crisis. As part of an MOU between the Smithsonian and FEMA, she co-chairs the Heritage Emergency National Task Force and together they deliver the annual Heritage Emergency and Response Training course or HEART. Wegener has a BGS in Political Science from the University of Nebraska Omaha and MA degrees in Political Science and Art History from the University of Kansas.



Dr. David Guggenheim

Marine Scientist, Conservation Policy Specialist, Ocean Explorer, Submersible Pilot, Educator, and Author of "The Remarkable Reefs of Cuba"

Dr. David E. Guggenheim is a marine scientist, conservation policy specialist, ocean explorer, submersible pilot, author and educator. He is founder and president of the Washington, DC-based nonprofit, Ocean Doctor, dedicated to ocean conservation. He is also an Adjunct Professor at Johns Hopkins University. Guggenheim has worked in Cuba for more than 20 years leading collaborative research and conservation efforts focused on coral reef ecosystems, documented in his recently-released book, The Remarkable Reefs of Cuba: Hopeful Stories from the Ocean Doctor. Guggenheim piloted the first manned submersible dive into the world's largest underwater canyons located in Alaska's Bering Sea. He has appeared on 60 Minutes, Good Morning America, CNN, MSNBC, PBS Newshour and NPR. Guggenheim previously served as Vice President at Ocean Conservancy, President & CEO of The Conservancy of Southwest Florida, and Co-Chair of the Everglades Coalition. He holds a Ph.D. in Environmental Science and Public Policy from George Mason University, a Master's in Aquatic and Population Biology from University of California, Santa Barbara, and a Master's in Regional Science and Bachelor's in Environmental Studies from the University of Pennsylvania.



Phillip Todd

Project Development Coordinator, Atlantic Reedfmaker

PPhillip Todd is the Project Development Coordinator for Atlantic Reefmaker. He has a BS in Biology and a Master of Public Administration. His broad knowledge base of environmental science, engineering concepts, and policy has allowed him to assist numerous clients with designing, permitting, and constructing a diverse number of projects over the past 25 years. With Atlantic Reefmaker, he utilises his background of science and policy to educate coastal interest groups about the technology and product benefits, and he is involved from a project's initial concept development through construction and use analysis.



Dr. Ryan S. Mohammed

PhD Environmental Biology: Aquatic Ecology, M-Phil Environmental Biology and Fish Pathology, B.Sc Zoology and Botany, UWI

Dr Ryan Mohammed completed his PhD at The University of the West Indies, Faculty of Science and Technology in Aquatic Biology in 2019. He has coauthored several scientific articles in both international and local journals, documenting potentially invasive and also exotic species. Recently submitted an article on 'The Role of Natural History Museums in Creating Awareness and Conserving Natural Heritage' focussed on natural history and culture. He has received additional training in fossil identification and preparation at the La Brea Tar Pit and Museum, Los Angeles and Museology and museum management at the National Heritage Museum Institute, New Delhi during 2019 and underwater heritage conservation from UNESCO. Ryan was the Acting Curator of the UWI Zoology Museum from August 2018 to July 2019.

Dr Mohammed has almost two decades of experience in conducting and management of biodiversity baseline surveys. He has worked with IUCN, FAO and UNESCO on policy and implementation matters of biodiversity, aquaculture and Blue-Green Economy. Lastly, he is the Cooperate Secretary for Environmental Research Institute Charlotteville (ERIC), President of the Aquaculture Association of Trinidad and Tobago (aQua-TT), Associate Faculty of Regis University, an Honorary Research Fellow of Cardiff University and currently based at Auburn University, Alabama, College of Science and Mathematics, Department of Biology.

As a Trinbagonian biologist he sees a link between conservation, fauna and culture. Working with ERIC in particular he was happy to be part of the team responsible for the recent listing of the Main Ridge as a Heritage Site for Trinidad and Tobago as well as UNESCO's Man and the Biosphere designation for North East Tobago. In keeping with the National Trust's Goals #3 (Preservation) and Goal #4 (Education and Outreach) he was happy to join the Council and Landmarks Sub-Committee in 2019.



Andrea Richards

Consultant / PHD Researcher

Andrea is a Caribbean archaeologist presently working at the regional level on various initiatives targeting natural and cultural heritage being impacted by natural hazards and climate change, with a focus on mitigation and adaptation planning through culture, post-disaster needs and vulnerability assessments, the safeguarding of living heritage in emergencies and the synergies which exist between the tangible and the intangible and in how islanders of the Caribbean respond to environmental change. Although Andrea's interests are wide in the heritage field, she also has a special interest in the sustainable use of heritage, the application of international heritage treaties in the Caribbean and the movement of the region's cultural property. She is an associate fellow at the KITLV/Royal Netherlands Institute of SE Asian and Caribbean Studies (CaribTRAILS Project) and is presently undertaking doctoral research on climate change adaptation and heritage, with a focus on cultural heritage pathways in mitigation, adaptation and building resilience. She has also conducted research for publications focusing on cultural resource management in the Caribbean, the impact of natural hazards and climate change on the pre-Columbian archaeological record, and resilient Caribbean communities and climate change.



Alexander Lamont Bishop

Deputy Secretary-General, International National Trusts Organisation (INTO)

Alexander Lamont Bishop is Deputy Secretary-General of INTO, a global network of heritage NGOs. A keen linguist, Alexander has a background in funding for the international heritage and development sector and is a passionate advocate for the person-centred value of heritage. In the role of Deputy Secretary-General, Alexander delivers the work of the Secretariat, taking responsibility in particular for opportunities for INTO members. He manages the TAP-INTO programme of small grants and leads on INTO's public profiling.



Martin Peschler

Programme Director, U.S. Ambassadors Fund for Cultural Preservation, U.S. Department of State

Martin Perschler, Ph.D. is Program Director of the U.S. Ambassadors Fund for Cultural Preservation in the Bureau of Educational and Cultural Affairs at the U.S. Department of State and Acting Deputy Director of the Cultural Heritage Center. Martin has 15 years of experience managing the Fund's multi-million-dollar agency-funded grant programs, as well as over 20 years of program development and management experience in the federal government and the private sector. Martin has represented the United States on cultural heritage-focused diplomatic missions to 29 countries and the West Bank and has written and presented to domestic and foreign audiences on international cultural heritage preservation and its role in the advancement of U.S. foreign policy.

Cultural preservation project grants awarded during Martin's tenure at State have helped American embassies meet treaty obligations in Central and South America, rebut extremist interpretations of the United States and our values in Africa, the Middle East, and Central Asia, counter anti-American propaganda in the Caucasus, and engage youth and marginalised communities which are vulnerable to radicalization and terrorist recruitment. In Haiti, Nepal, Mexico, the Balkans, and elsewhere, projects initiated under his watch have contributed towards post-disaster and post-conflict recovery efforts.

Prior to this appointment, Martin worked for nine years at the National Park Service headquarters in Washington, DC, where he served as editor of the journal, CRM: The Journal of Heritage Stewardship, and in an acting capacity as Chief Historian of the Service. He began his career in cultural preservation working in the field of architectural documentation for the Historic American Buildings Survey.

Martin has a Ph.D. in the history of architecture from the University of Virginia and practical experience in historic preservation in the United States and France. He has taught several courses on the history of architecture at the Maryland Institute College of Art and at Johns Hopkins University in Baltimore.



Rudylynn Roberts

President of Citizens for Conservation (NGO), Registered Restoration Architect

Rudylynn has worked in the field of restoration for 49 years both internationally and locally, and was Head of the Ministry of Works Historical Restoration unit in Trinidad and Tobago, for 12 years where she was project architect on several government projects. Such as White Hall in 1998 and The rehabilitation of The Treasury Building. She also monitored Government preservation projects like Queen's Royal College, The Old Fire Brigade Building, and Old Police Headquarters. Subsequently in private practice she was project architect for restoration of Knowsley; Stollmeyer's Castle restoration; prepared dilapidation surveys with designs and recommendations for the Office of the Prime Minister, WhiteHall; monitored the restoration of The President's House and is Parliament's Preservation Consultant for the Parliament Building, The Red House. She is the Catholic Church's advisor on all Historic Churches and was the project Architect for the Restoration of the Cathedral of The Immaculate Conception, Holy Rosary Church and Our Lady of Montserrat RC Church. Rudylynn has worked in advocacy for over forty years lobbying for preservation of Trinidad and Tobago's built Heritage.



Brent Fortenberry

Director, Historic Preservation Programme Christovich Associate Professor of Historic Preservation Tulane University, School of Architecture

Brent R. Fortenberry, is Christovich Associate Professor of Historic Preservation and Director of the Historic Preservation Program in the Tulane University School of Architecture. Trained in historic preservation, vernacular architecture studies, and historical archaeology, Fortenberry takes an interdisciplinary approach to creating sustainable solutions to historic built environment challenges. Internationally, he has active fieldwork in Bermuda, Barbados, Jamaica, the USVI, and Antigua. Fortenberry's recent work examines climate change's impact on cultural resources. Working with an interdisciplinary research team, they have developed a digital-first approach to capturing first-floor elevations of structures to better model flood and storm surge impacts. Fortenberry received his BA in Anthropology from the College of William and Mary in Virginia, an MA in Historical Archaeology from Bristol University, an MS in Historic Preservation from Clemson University, and a PhD in Historical Archaeology from Boston University.



Morris [Marty] Hylton III

President, Architecture Sarasota, Formerly Preservation Architect, National Parks Service

Currently the President of Architecture Sarasota, Morris [Marty] Hylton III has more than 25 years of experience documenting, advocating, and conserving cultural heritage. Trained as an architect and historic preservationist, Marty specialises in closely collaborating with community stakeholders to develop multifaceted strategies and programs to preserve and manage cultural resources. His research and professional work have focused on the distinct stewardship challenges of 20th-century heritage, particularly sites and buildings of the post-World War II era, and the preparation and recovery of historic sites and communities impacted by natural disasters and coastal communities.

From 2002 to 2007, Marty served as Strategic Initiatives Manager for the World Monuments Fund – an international non-profit with a mission of saving endangered heritage globally. While at WMF, he oversaw recovery efforts along the Mississippi Gulf Coast and New Orleans following Hurricane Katrina and helped create the Modernism at Risk program. For 14 years, Marty served as Director of Historic Preservation at University of Florida where he launched the Envision Heritage program dedicated to harnessing digital technologies for documenting cultural heritage. More recently, he was the inaugural Historic Architect for Climate Change where he helped create the Climate, Science, and Disaster Response Program for the Cultural Resources, Partnerships, and Science Directorate.



Dr. Angela Schedel, PhD, PE

Coastal Engineer

Dr. Angela Schedel is a Vice President at Taylor Engineering in Jacksonville, Florida, and leads the Coastal Planning Group. A licensed Professional Engineer, she directs projects conducting vulnerability assessments, climate adaptation recommendations, and coastal resilience plans. Her resilience projects in historic communities include Norfolk, VA; Washington, D.C.; Annapolis, MD; and the Florida cities of St. Augustine, Venice, Fort Lauderdale, and Punta Gorda. A retired Naval Aviator, Dr. Schedel served on the Superintendent's Sea Level Rise Advisory Council at the U.S. Naval Academy, which assessed the coastal flooding threat to the historic campus and provided adaptation recommendations. She currently serves on the board of the Florida Shore and Beach Preservation Association (FSBPA) with a focus on the resilience community and nature-based solutions. Her experience conducting resilience planning for National Historic Landmark communities are unmatched in the coastal engineering industry.



Kara Roopsingh

SHPRO, National Trust of Trinidad and Tobago

Kara Roopsingh is the Senior Heritage Preservation and Research Officer at the National Trust of Trinidad and Tobago (NTTT). Her role requires leading the Heritage Preservation and Research Unit in site monitoring, documentation and research, legally listing heritage sites, stakeholder engagement, and working closely with local communities, local government officials and international organisations. She has been a staff member at the National Trust for the past 8 years. The NTTT is the agency responsible for safeguarding tangible heritage in T&T and falls under the responsibility of the Ministry of Planning and Development. She holds a BSc in Geography and History, and a Master of Philosophy (MPhil) in Geography from the University of the West Indies. She has also curated and managed exhibitions and internationally funded grant projects for the NTTT. She is currently the Project Lead for the US Ambassador's Fund for Cultural Preservation 2 year funded Resilient Heritage Trinidad and Tobago Grant Project. It is enabled through a partnership with the US Embassy Port of Spain, University of Florida Historic Preservation Program, the Craig Group Partners and the NTTT. Through sharing research, outreach and education she hopes to motivate persons of all ages to recognize the value of the unique multicultural island heritage of Trinidad and Tobago, and to preserve it, particularly from the future impacts of climate change.



Kimberly Rose

Preservation Manager, The Craig Group Partners

Kimberly Rose serves as Preservation Manager where she works on projects of historic preservation, planning, and disaster preparedness. In her role, she assists with plan development; analysing geographic information system (GIS) components; building ESRI StoryMaps; development and execution of public engagement opportunities such as surveys, meetings, workshops, and symposiums; and participates in site visits. Additionally, Kim serves as a Commission Assistance and Mentoring Program (CAMP) Resilience trainer for the National Alliance of Preservation Commissions. Her educational background includes a Master in Historic Preservation from the University of Florida, and Bachelor of Science in History from Martin Methodist College (University of Tennessee Southern). She is qualified under the Secretary of the Interior's Professional Qualification Standards.



Cleary Larkin, Ph.D., R.A.

Acting Director, Historic Preservation Program and Preservation Institute Nantucket;, Assistant Scholar, Department of Urban and Regional Planning; University of Florida

Dr. Cleary Larkin is a licensed architect with specialised practice experience in historic preservation and community planning. She holds a professional degree in Architecture from the University of Arkansas, a Master of Science in Historic Preservation from Columbia University, and a Ph.D. with a concentration in Urban Planning from the University of Florida. She has worked as an architect and a preservation planner at Frazier Associates in Staunton, Virginia; Beyer Blinder Belle in New York City and for the City of Gainesville, Florida. Her practitioner experience includes adaptive re-use, restoration and rehabilitation; design and project management of architectural projects from programming through construction; research and writing for Historic Structure Reports, National Register nominations, rehabilitation tax credits, and design guidelines; design review in historic districts; new design within historic contexts; and use of fiscal incentives for redevelopment. Prior to her role as Acting Director of UF's Historic Preservation program, Dr. Larkin was Program Coordinator for the newly formed Florida Resilient Cities (FRC) program at UF's Florida Institute for Built Environment Resilience (FIBER). The first FRC project focused on sustainable recovery and growth of Port St. Joe, a historic mill town in the Florida panhandle, damaged by Hurricane Michael in 2018. Dr. Larkin's research interests include the intersections of architecture, preservation and planning, both in historical and contemporary practice; historic land-use decisions as a source of inequity in communities; and the impacts of climate on heritage communities. She currently teaches History and Theory of Historic Preservation, and the summer field courses at Preservation Institute Nantucket (PIN).



Dr. Sujin Kim

Preservation Research Assistant Professor, University of Florida

Dr. Sujin Kim is a Research Assistant Professor at the University of Florida Historic Preservation Programme. He also serves as the Director of the Envision Heritage digital documentation lab. Dr. Kim and his team have researched and recorded numerous built heritage representing diverse history and community values. He specialises in 3D flood simulation, heritage research, and preservation pedagogy and practice incorporating digital documentation technologies such as laser scanning and GIS. He holds a Ph.D. from the University of Florida and master's degrees in architecture and historic preservation from the University of Texas at Austin.



Doug Parsons *Director/Host, America Adapts Podcast*

Doug Parsons is Director and the host of the America Adapts podcast. He is a national climate adaptation influencer, who first started doing adaptation in Queensland, Australia, focusing on the impacts of climate change on the agriculture sector. Upon returning to the United States, he joined the Florida Fish and Wildlife Conservation Commission and quickly assumed the duties of their first Climate Change Coordinator, and contributed to various national initiatives such as the National Fish, Wildlife and Plant Adaptation Strategy. As his interests increasingly turned national, he took a position as Climate Change Liaison with the National Park Service's Climate Change Response program, where he contributed to some of the earliest federal policy discussions around adaptation, and then moved on to the role of North America Policy Director at the Society for Conservation Biology, working on climate change adaptation, endangered species and science communication issues.



Avril Belfon *Government Archivist, National Archives of Trinidad and Tobago*

Avril Belfon has been the Government Archivist at the National Archives of Trinidad and Tobago (NATT) since 2010. She started her career in Libraries having completed her Masters in Library and Information Studies at the University of Toronto in 2004 and worked at the National and Parliament Libraries. At the National Archives, she led the project for the construction of a new building to house the Conservation Wing and the initiative to enhance the Outreach Programme. Ms. Belfon has served on the Executive Council of the Caribbean Branch of the International Council on Archives (CARBICA) since 2010 and currently holds the position of President. She has also served on various committees including Trinidad and Tobago's National Committee on Reparations, the UNESCO Memory of the World National Committee and the International Council on Archives (ICA) Expert Group on Shared Archival Heritage (EGSAH).



Lisa CraigPrincipal, The Craig Group Partners

Lisa Craig is a sought-after speaker and trainer specialising in historic preservation, community engagement, organisational development and risk communication. As Principal, Ms. Craig leads her team of design and planning professionals to support communities, governments, and nonprofit organisations in protecting the economic value, architectural integrity, and cultural heritage of historic communities. Before starting her own firm, Ms. Craig served for seven years as Chief of Historic Preservation for the City of Annapolis. She conducted historic research, design review, and commission trainings, drafted legislation, procedures, and staff reports. She led award-winning community engagement and educational programs and raised project funds through grants and in-kind donations.





Resilient Heritage: Trinidad and Tobago is using integrated methodologies and values-based approaches to develop a framework for the assessment and resilience of historic sites and resources across T & T and the greater-Caribbean region.

Website: https://resilientheritagett.com/



The Ambassadors Fund for Cultural Preservation supports projects to preserve a wide range of cultural heritage in less developed countries, including historic buildings, archaeological sites, ethnographic objects, paintings, manuscripts, and indigenous languages and other forms of traditional cultural expression.

Website: https://eca.state.gov/cultural-heritage-center/ambassadors-fund-cultural-preservation



The U.S. Embassy in Port of Spain represents the U.S. Government, supporting its policies and programs through bi-lateral engagement, partnership with civil society, and outreach to the general public.

Website: https://tt.usembassy.gov/



The National Trust is dedicated to the preservation of built and natural heritage.

Website: https://nationaltrust.tt



The University of Florida Historic Preservation Program (HPP) is part of the College of Design, Construction, and Planning (DCP). HPP's projects include Climate Heritage, which involves developing strategies for adapting or mitigating the loss of historic sites and places endangered by sea-level rise, conflict, and other threats.

Website: https://dcp.ufl.edu/historic-preservation/



The Craig Group Partners promotes historic preservation, through community-based development, design, and decision-making. Its goal of protecting historic communities includes collaboration, bringing public and private partners together who share the value of promoting historic settings for life, work and travel.

Website: https://www.thecraiggrouppartners.com/



The America Adapts podcast explores the challenges presented by adapting to climate change, the global movement that has begun to drive change, and the approaches that are already working.

Website: https://www.americaadapts.org/



Atlantic Reefmaker is an innovative artificial reef system, custom-designed and built for each project that protects the shoreline and enhances the underwater environment, reducing shoreline erosion caused by tidal energy and wave action without the negative impacts of traditional rock sills and jetties.

Website: https://atlanticreefmaker.com//



Empowering people to imagine and realise low carbon, just, climate resilience futures through culture- from arts to heritage.

Website: https://www.climateheritage.org/



Carbica, the Caribbean Regional Branch of the International Council on Archives is part of a bigger network, the International Council on Archives (ICA) which works closely with UNESCO.

Website: https://carbica.org/



INTO brings the global National Trust family together to share knowledge and tools for the protection of cultural and natural heritage.

Website: https://www.into.org/



The treasure-house of our country's heritage. We, at the National Archives, are the custodians of Trinidad and Tobago's memory.

Website: https://www.natt.gov.tt/



Advance the conservation of the world's oceans through scientific research, education and community engagement.

Website: https://oceandoctor.org/



To protect cultural heritage threatened or impacted by disasters and to help U.S. and international communities preserve their identities and history

Website: https://culturalrescue.si.edu/



How Our History is Told in the Design of Buildings by Rudylynn De Four Roberts

Thank You!



Thank you for attending this Keeping History Above Water Conference.

Made possible by our project partners and sponsors.

For more information on the Resilient Heritage: Trinidad and Tobago

Project that made this all possible please visit

https://resilientheritagett.com/